

# Sketche

## 1. Ouverture a la Carte

Helmut Quakernack

Clichélamento (♩ = 80)

Elektronium ad lib. *ff*

Akkordeon 1 *ff* *p*

Akkordeon 2 *ff* *p*

Akkordeon 3 *ff* *sub. p*

Akkordeon 4 *ff* *sub. p*

Bass *ff* *sub. p*

Percussions ad lib. *ff*

9

Elek *ff*

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *ff*

Bass *ff*

Perc. *ff*

2. Cinema

Helmut Quakernack

Andantissimo (♩ = 96)

Elektronium ad lib.

Akkordeon 1  
auf offenen Balg schlagen,  
wenn Percussions nicht besetzt

Akkordeon 2  
auf offenen Balg schlagen,  
wenn Percussions nicht besetzt

Akkordeon 3  
auf offenen Balg schlagen,  
wenn Percussions nicht besetzt

Akkordeon 4

Bass

Percussions ad lib.  
Floor Tom

7

Elek  
Klarinette 8'

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Perc.  
Ride

Kick Drum

### 3. Slightly Damaged Waltz

Helmut Quakernack

Tristemento (♩ = 84)

Musical score for the first system (measures 1-3). The score includes staves for Elektronium ad lib., Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Bass, and Percussions ad lib. (Kick Drum, Holzblock, Hi Tom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/4. Dynamics include *mf* and *mp*. A circled minus sign is present above the first staff in measure 3.

Musical score for the second system (measures 4-6). The score includes staves for Elek, Akk. 1, Akk. 2, Akk. 3, Akk. 4, Bass, and Perc. (Ride, Snare). The key signature is three flats and the time signature is 7/4. Dynamics include *mf*, *fp*, and *p*. A circled plus sign is present above the Akk. 2 staff in measure 6. A box labeled 'Vibraphon 8\'' is positioned above the Elek staff in measure 6.

4. The Final Joy

Helmut Quakernack

Rasantissimo (♩ = ca. 152)

Elektronium  
ad lib.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4  
*f* *mf*

Bass  
*f* *mf*

Percussions  
ad lib.  
Kick Drum  
Ride Bell  
Low Tom  
*f* *mf*

6

Elek

Akk. 1  
*f*

Akk. 2  
*sfz*

Akk. 3  
*f*

Akk. 4  
*f*

Bass  
*f*

Perc.  
*f*